

CRAMER'S

ALBUM OF HARP MUSIC,

Composed & Arranged

BY

JOHN CHESHIRE

(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)

- | | |
|--------------------------------------|----------------------------------|
| Nº 1 ROMANCE IN E FLAT (M.D) | 13 ARIEL'S SONG IN A FLAT (M.D) |
| 2 ROMANCE IN A FLAT (M.D) | 14 FANTASIA ON SCOTCH AIRS (M.D) |
| 3 FANTASIA ON IRISH AIRS (E) | 15 HOME SWEET HOME (M.D) |
| 4 FANTASIA RIGOLETTO (E) | 16 IRISH MELODIES (E) |
| 5 BERTIE'S MAZURKA IN B FLAT (E) | 17 LAST ROSE OF SUMMER (M.D) |
| 6 JERUSALEM THE GOLDEN (M.D) | 18 JENNY JONES (M.D) |
| 7 LULLABY IN D FLAT (M.D) | 19 SCOTCH AIRS POTPOURRI (E) |
| 8 RÉVERIE (M.D) | 20 CHI MI FRENA LUCIA (M.D) |
| 9 CHANSON ORIGINALE (M.D) | 21 TRAVIATA FANTASIA (M.D) |
| 10 MARCH OF THE MEN OF HARLECH (M.D) | 22 ERNANI FANTASIA (M.D) |
| 11 SACRED AIRS (E) | 23 |
| 12 BELIEVE ME IF ALL (M.D) | 24 |

Ent. Sta. Hall.

Nº 12

PRICE 2/- NET

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(M.D) moderately difficult — (E) easy.

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New York City

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.

JOHN CHESHIRE.

INTRODUCTION.

ANDANTE
SOSTENUTO.

p

no break

Turn p place from above

43 1

8a

riten: F#

AIR.

ANDANTE.

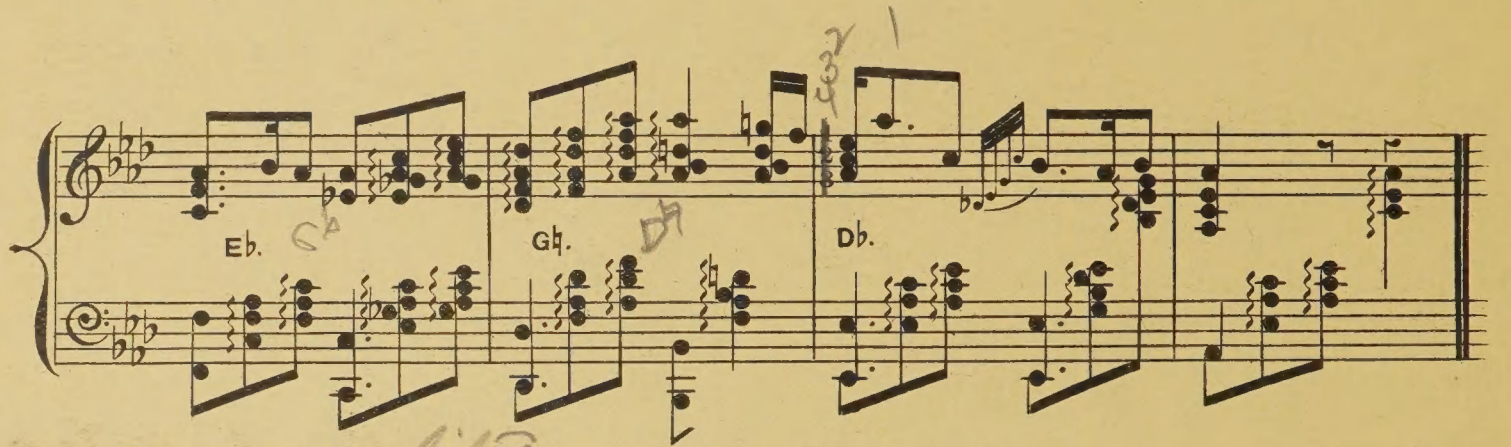
molto arpeggio.

12

12 1



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and melodic lines. A handwritten "8a" is above the final measure, and "riten:" is written below it. A chord symbol "Eb" is present.



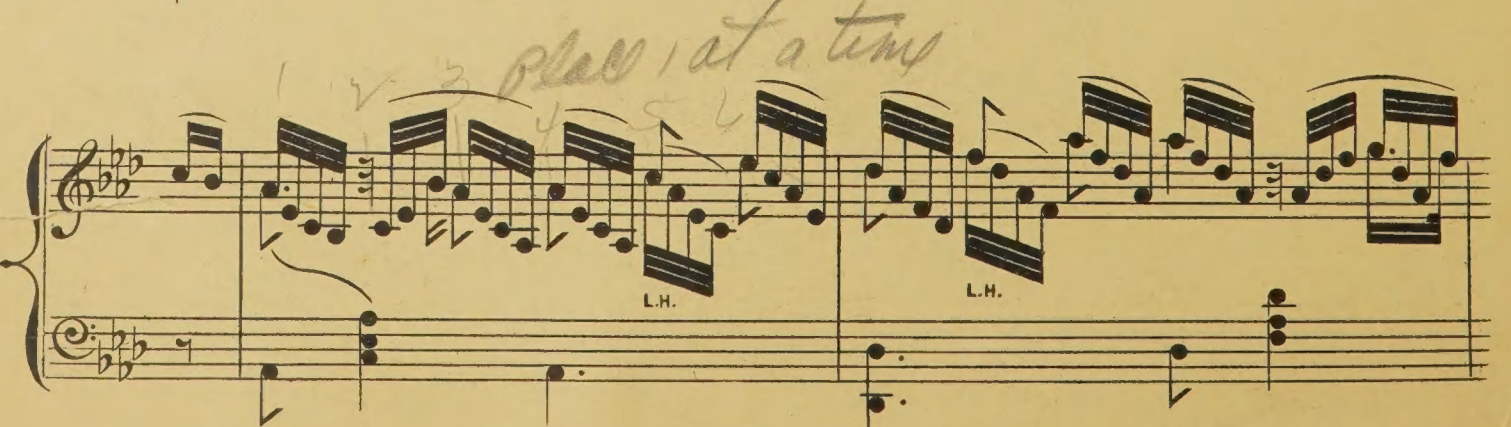
Second system of musical notation, continuing the piece. It includes handwritten annotations "Eb.", "Gb.", and "Db." above the staff. A handwritten "3" is above the first measure, and a handwritten "1" is above the second measure. The system ends with a double bar line.



Third system of musical notation, featuring a grand staff. A handwritten "I do not play" is written across the first measure. The system includes a handwritten "8a" above the staff and a handwritten "67" below the staff. The system ends with a double bar line.



Fourth system of musical notation, featuring a grand staff. A handwritten "43" is above the first measure, and a handwritten "74" is above the second measure. The system includes a handwritten "p" below the staff and a handwritten "F#" above the staff. The system ends with a double bar line.



Fifth system of musical notation, featuring a grand staff. A handwritten "2 places at a time" is written across the first measure. The system includes a handwritten "L.H." below the staff. The system ends with a double bar line.

Handwritten musical notation on a grand staff. The right hand features a complex melodic line with many beamed sixteenth notes. Above the staff, there are handwritten markings: "8a" with a dashed line, "2 3", and a circled "3". Below the staff, there are two notes labeled "G#" and "Gb".

Handwritten musical notation on a grand staff. The right hand continues the melodic line with beamed sixteenth notes. The left hand has a few notes, including a dotted half note.

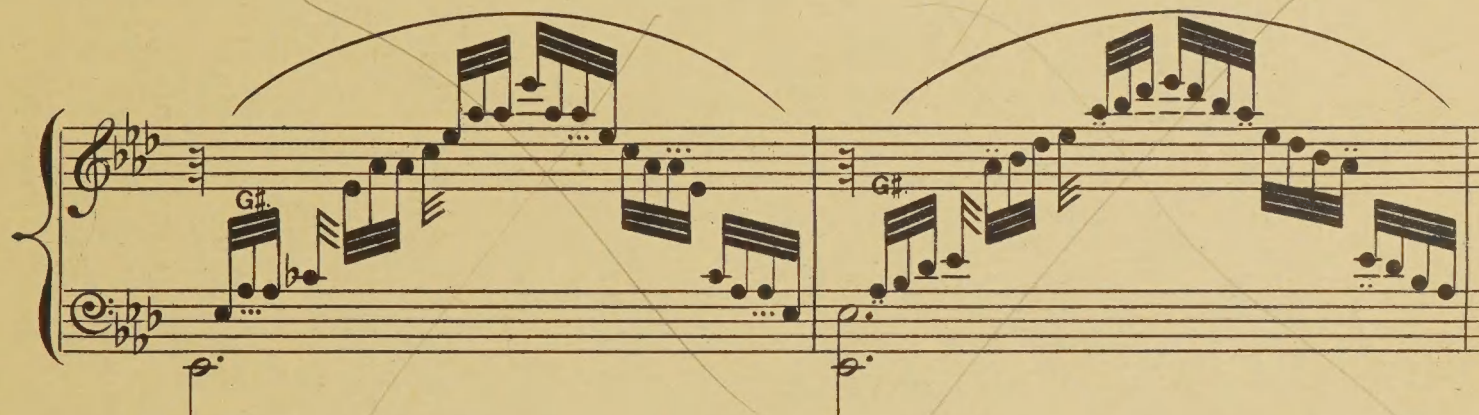
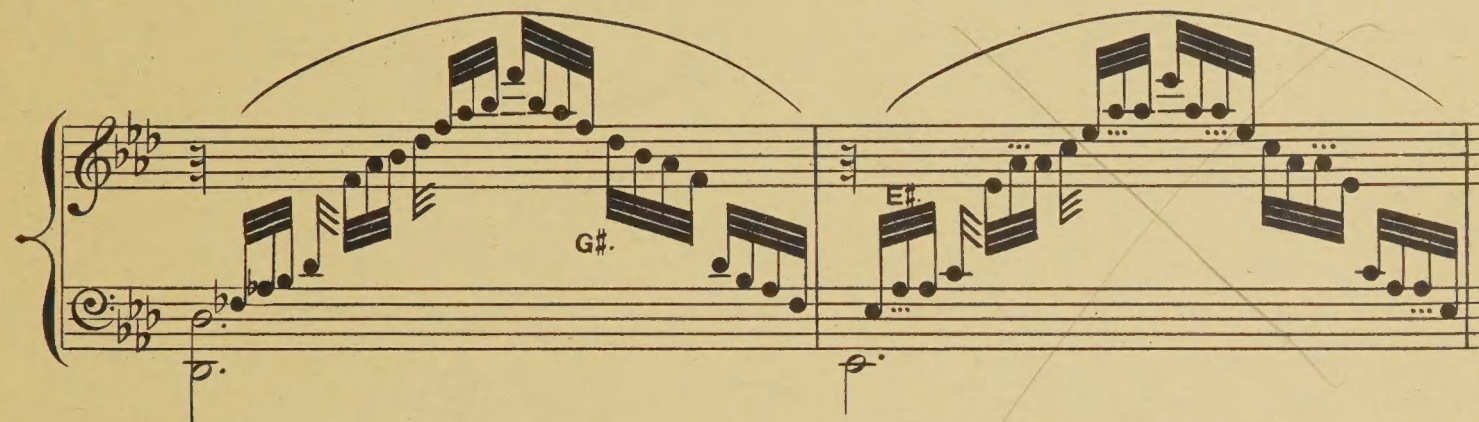
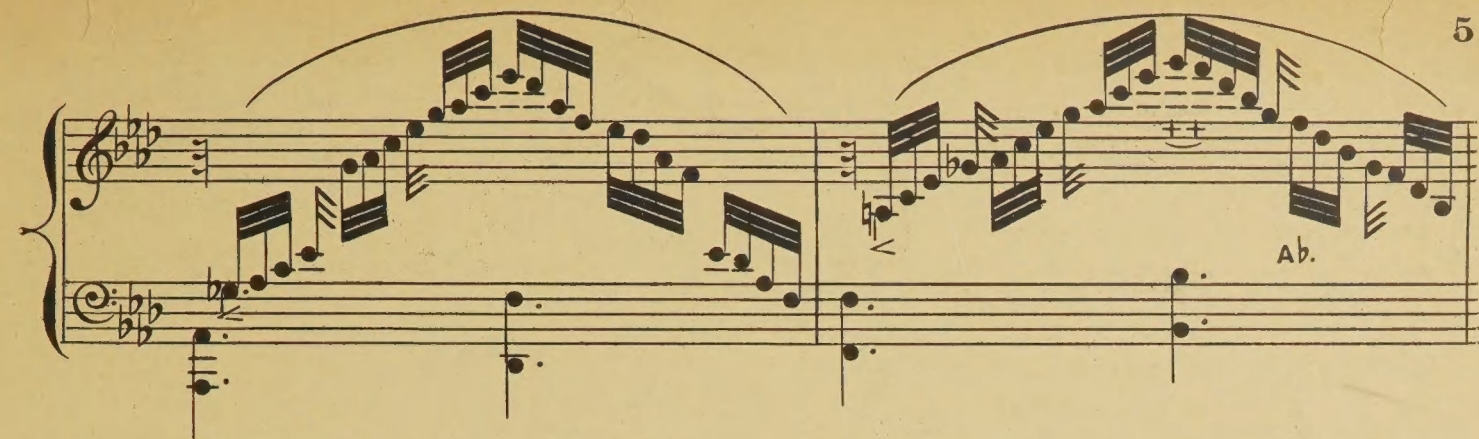
Handwritten musical notation on a grand staff. Above the staff, there is a handwritten note: "Replace thumb late as possible". Below the staff, there is a note labeled "G#" and a measure with a double bar line.

Handwritten musical notation on a grand staff. Above the staff, there is a handwritten note: "Replace at a time". Below the staff, there are two notes labeled "G#" and "Gb".

Handwritten musical notation on a grand staff. Above the staff, there is a handwritten note: "8a" with a dashed line. Below the staff, there are two notes labeled "ad lib:" and "p cres:". There are also some handwritten "X" marks over the notation.

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex rhythmic patterns, slurs, and various dynamic markings. Key annotations include:

- System 1:** L.H. (Left Hand), G \flat L.H.
- System 2:** L.H. D \flat , 8a, *glis* (glissando), 10 \sharp , B \sharp , G \sharp .
- System 3:** G \sharp , G \sharp , G \flat .
- System 4:** 8a, *ad lib.* (ad libitum), *p cres.* (piano crescendo).
- System 5:** L.H., G \flat L.H.
- System 6:** L.H. D \flat , 8a, G \sharp .



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" " " " ... <i>W. H. Squire</i>		2 0

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